



“This intersection of grand orchestration and relative simplicity sits Mihail Doman at the crux of contemporary cinematic music, and there are indeed flickers of Hans Zimmer’s *Time* in the pluming, warming strings of *Arhythmology I*”

“*Arhythmology* is inspired by Jean-Michel Jarre in its evocative swells and flowerings, but Mihail Doman shepherds his glacial futurism back into the familiar piano-led bounds of modern classical, more akin to a Philip Glass than an Aphex Twin.”

“*Arhythmology VI*, which is deservedly the album’s first single, ascends smoothly from a stately opening into a tightly-wound, beautifully melodic climax.”

“As it stands, *Arhythmology* often falls into contrast with its own name, stoically adhering to its own internal logic for much of its duration. However, it is difficult to deny the resonance and potency of its highlights - *Arhythmology VI*, notably - and its own overall coherence.”

snackatrackmusicblog.wordpress.com/2017/09/03/mihail-doman-arhythmology-review/

“This is indeed what Mihail Doman supplies – lush piano-led meditations with electronic washes of atmosphere, romantic and thought-provoking, without being too overly-slushy.”

“Mihail Doman is one of the second wave of solemn tinklers who thrives on people hearing every note and insisting they sit quietly and listen to it properly.”

“*Arhythmology*, the series of suites constructed by Mihail Doman, is modern classical music at its best. Constructed sparsely enough that it isn’t impenetrable to those downright scared of classical music, *Arhythmology* is a modern classic in all senses.”

onthespotmusicblog.wordpress.com/2017/09/20/mihail-doman-and-the-rise-of-film-free-soundtracks/

“Mihail Doman’s first full-length release is an epic realisation of his view of the human condition, as told through his music, which manages to be both minimalist and thought-provokingly complex.”



“Mihail Doman has created nine textured suites to allow the listener to construct their own visuals, without an overbearing narrative or structure influencing the experience.”

pressparty.com/pg/newsdesk/QuiteGreat/view/169692/

“Arhythmology is designed as an album to experience in one sitting – turn off your mobile phone, put on your headphones and drift away on the gentle, inspiring sounds and see where your journey takes you.”

“The stunning video for Arhythmology VI is a modern take on Botticelli’s *Birth of Venus*, and reflects female strength as well as beauty.”

sonicnews.blog/2017/08/22/mihail-domnan-explores-the-classical-and-soundtrack-worlds-with-arhythmology/